
making love stories Cloverfield

Posted by icarpenter@aol.com - 2008/07/01 08:45

I deliberately did not read the thread last winter about this movie until I saw it, which was just today. Cloverfield finally made it to the top of my Netflix queue, I pretty much liked it. I was only put off by the constant prattle of Hud, or whatever his name was. I enjoyed the ambiguity and lack of explanation. While I did not particularly think of it as having a Lovecraftian atmosphere (like, for example, John Carpenter's The Thing), the imagery was pretty good for what might happen at the rising of R'lyeh, panicky civilians, ineffective military and mass chaos in the destruction. My favorite scene and arguably the most horrific was the discovery that one of our protagonists had been bitten. I read Lee Clarke Zumpe's review also, and agreed with it. At any rate, I think this movie is easily recommendable to horror fans of any stripe. Matt

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Posted by james ambuehl - 2008/07/01 08:45

Man, I really dug that movie

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Posted by Franklin Hummel - 2008/07/01 08:45

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****eww**** This is a case where you simply put a giant monster movie good for a late night video waaaaayyyy too much under the microscope. The monster looked better than the guys in hefty bags from the old Ultraman show, what more do you need? Do you remember the show Barney Miller? There was a scene where Dietrich the intellectual finds out Levitt and he are going to the same Three Stooges film festival. Dietrich says something to the effect that this was a very incisive demonstration of violence in humor, and was very cutting edge about how it reflected the psyche of America. Then Levitt says I like the ones with the chimps! Matt

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Ok, it wasn't really Lovecraftian, but did anyone else see a strong comparison between the design of the monster and some of those Chaosium monster paintings by Tom Sullivan in the FIELD GUIDES and the MYTHOS cards
